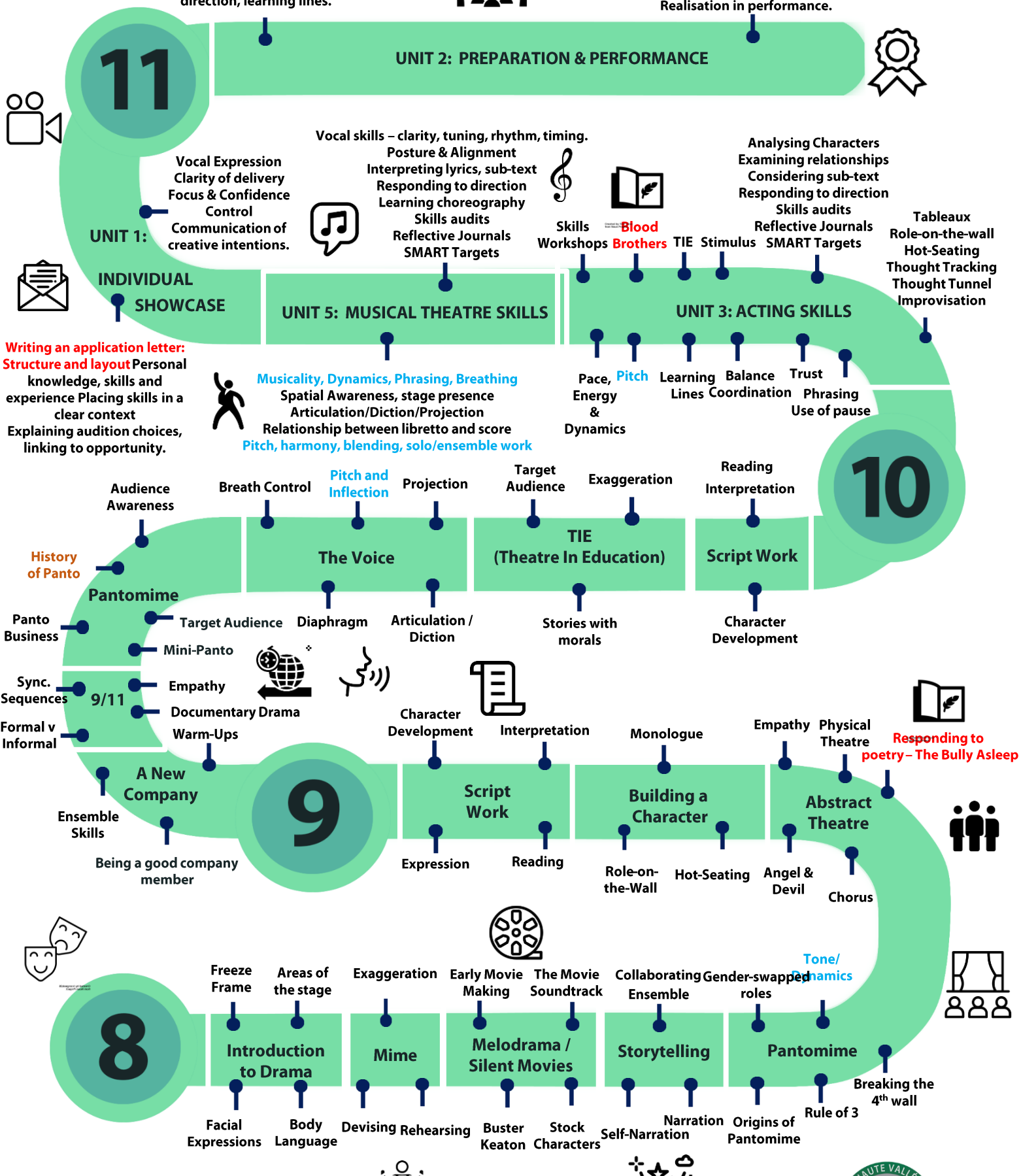


Performing Arts Journey

Stages in a production process
Research, Preparatory work, Rehearsal,
Character development, responding to
direction, learning lines.

Projection, emphasis, use of pause, tone quality
and colour.
Being a good company member,
Realisation in performance.



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UNIT 2: PREPARATION & PERFORMANCE



UNIT 1:
Vocal Expression
Clarity of delivery
Focus & Confidence
Control
Communication of
creative intentions.



Vocal skills – clarity, tuning, rhythm, timing.
Posture & Alignment
Interpreting lyrics, sub-text
Responding to direction
Learning choreography
Skills audits
Reflective Journals
SMART Targets



Skills Workshops
Blood Brothers

Analysing Characters
Examining relationships
Considering sub-text
Responding to direction
Skills audits
Reflective Journals
SMART Targets

Tableaux
Role-on-the-wall
Hot-Seating
Thought Tracking
Thought Tunnel
Improvisation

INDIVIDUAL SHOWCASE

UNIT 5: MUSICAL THEATRE SKILLS

UNIT 3: ACTING SKILLS

Writing an application letter:
Structure and layout
Personal knowledge, skills and
experience
Placing skills in a
clear context
Explaining audition choices,
linking to opportunity.



Musicality, Dynamics, Phrasing, Breathing
Spatial Awareness, stage presence
Articulation/Diction/Projection
Relationship between libretto and score
Pitch, harmony, blending, solo/ensemble work

Pace, Energy & Dynamics
Pitch
Learning Lines
Balance Coordination
Trust Phrasing
Use of pause

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Audience Awareness

Breath Control

Pitch and Inflection

Projection

Target Audience

Exaggeration

Reading Interpretation

History of Panto

Pantomime

The Voice

TIE
(Theatre In Education)

Script Work

Panto Business

Target Audience

Diaphragm

Articulation / Diction

Stories with morals

Character Development

Sync. Sequences

9/11

Empathy

Documentary Drama



Character Development



Interpretation

Monologue

Empathy

Physical Theatre

Responding to poetry – The Bully Asleep

Formal v Informal

A New Company

9

Script Work

Building a Character

Abstract Theatre

Ensemble Skills

Being a good company member

Expression

Reading

Role-on-the-Wall

Hot-Seating

Angel & Devil

Chorus



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Freeze Frame

Areas of the stage

Exaggeration

Early Movie Making

The Movie Soundtrack

Collaborating Ensemble

Gender-swapped roles

Tone/Dynamics

Introduction to Drama

Mime

Melodrama / Silent Movies

Storytelling

Pantomime

Breaking the 4th wall

Facial Expressions

Body Language

Devising

Rehearsing

Buster Keaton

Stock Characters

Self-Narration

Narration

Origins of Pantomime

Rule of 3



Stock Characters



Cross-Curricular Links

Music
History
English

Haute Vallée School

Achieve . Believe . Care